

CONFERENCE DAY

After the Crisis: Media and “the Return to Normality”

November 7, 2025

Auditorium of Panthéon-Assas University
(87 rue Notre-Dame-des-Champs, Paris)

BACK 2
NORMAL.ch

Photograph by Kajetan Sumila, depicting a protest in Liestal, Switzerland. Originally published on March 20, 2021



UNIVERSITÉ PARIS
PANTHÉON-ASSAS



CARISM

Centre d'analyse et de recherche
interdisciplinaires sur les médias



Πάντειον
Πανεπιστήμιο
Panteion
University
of Social and Political Sciences



CONFERENCE PROGRAM

8.30 a.m. Registration and coffee

9 a.m. Open session

9.30 a.m. Keynote lecture

“Victimhood as a politics of pain and power”,
Lilie Chouliaraki (Professor, Department of
Media and Communication, London School of
Economics)

10.45 a.m. Panel 1: Media Narratives of post-crisis in Contemporary Greece

(The discussion will be held in English)

Coordinated by Sébastien Palla (PhD Student,
Paris-Panthéon-Assas University,
IFP/Carism ; Research and teaching assistant,
University of Lorraine CREM)

- 1A. “Humor to exorcise the Greek economic
crisis in television series”. Ioanna Vovou
(Associate Professor of Social and Political
Sciences, Panteion University of Athens)
- 1B. “The Media Coverage of the Tempi
Tragedy in the Greek Print Press”, Stefanos
Pnevmatikos (Research and teaching assistant,
Paris-Panthéon-Assas University, IFP/Carism)
- 1C. “A cinematic language of crisis. The
documentary *“Μαμά έρχομαι”* (*“Mom, I’m
coming”*). Mado Spyropoulou (PhD in
Sociology of Art, Lecturer in Film Studies,
University of Crete)

12.15 p.m. Break

2 p.m. Panel 2: Constructing Post-Crisis

Normality: Media Narratives Across Contexts

(The discussion will be held in French/Italian)

Coordinated by Antoine Machut (Lecturer,
Paris-Panthéon-Assas University, IFP/Carism)

- 2A. “Hyperspecific Western Attention in the
Media Crisis of Amazonian Megafires”. Pierre
Cilluffo Grimaldi (Associate member of
GRIPIC/CELSA, Sorbonne University)
- 2B. “Journalistic coverage of the end of the
crisis in the French overseas territories in the
national media. Case study of cyclones Chido
in Mayotte”. (December 2024) and Garance on
Reunion Island (February 2025). Laureline
Pinjon (PhD student, University of Réunion,
Associate Researcher at the French National
Audiovisual Institute)
- 2C. “Georges Simenon’s Maigret as a Tool for
Understanding the Media as Agents of the
Public Closure of Crises”. Jean-Baptiste
Legavre (Professor, Director of the School of
Journalism, Paris-Panthéon-Assas University,
IFP/Carism)

4 p.m. Break

4.15 p.m. Panel 3: The “return to normality” in Identity and Nationalist Conflicts

(The discussion will be held in French)

Coordinated by Marie-France

Chambat-Houillon (Full Professor,
Paris-Panthéon-Assas University, IFP/Carism)

3A. «‘Total Peace’: comprehensive negotiations with both guerrilla dissidents and criminal groups in Colombia”. Victoria E. González M (Research-Professor, University of Externado de Colombia)

3B. “Cyborgs Against Purity: Rethinking American Current Events with Donna Haraway”. Jaércio da Silva (Senior Lecturer, Paris-Panthéon-Assas University, IFP/Carism) and Alice Breton (PhD student, Paris-Panthéon-Assas University, IFP/Carism)

3C. “Catalonia, back to 'normality'?”. Florent Frasque (PhD student, Sciences-Po Grenoble, Pacte)

3D. “Building Normality in Wartime: A Comparative Study of RT and AJ Content on X/Twitter”. Reema Altamimi (PhD student, Paris-Panthéon-Assas University, IFP/Carism), Gulnara Zakharova (Research and teaching assistant, Paris-Panthéon-Assas University, IFP/Carism)

6.15 p.m. Case study: the “return to normality” after the terrorist attacks in Madrid (2004) and Barcelona (2017)

(The discussion will be held in Spanish)

Interview with Robert Manrique (former head of UAVAT, victim of ETA terrorism in 1987) and Eulogio Paz Fernández (victim of the 11-M attacks in 2004 and President of the *Asociación 11-M Afectados del Terrorismo* from 2016 to 2024). Discussion led by Cristian Monforte (PhD Student, Paris-Panthéon-Assas University, IFP/Carism)

7 p.m. Conclusion / End of the conference

This conference day explores how media and communication shape the perception and declaration of a "return to normality" following various societal crises. Our starting point is that, while crises are widely studied, the concept of returning to normalcy remains underexplored, particularly regarding the discourses, practices, and imaginaries associated with these transitions. All of the program's presentations focus on the media's role in constructing narratives, exerting political influence, enabling resistance movements, shaping individual experiences, fueling populist rhetoric, and framing national identity conflicts. Ultimately, the conference seeks to understand how media and political discourses construct post-crisis realities and contribute to shaping collective perception.

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